

# Plano

**August 14, 2022**


Redemption | CCLI #

Pre-Service	
40:00	<i>Setup &amp; Sound Check</i> 4:30 p.m.
5:00	<i>Production Meeting Prayer</i> 5:10 p.m. A timely service guide run down and Prayer.
10:00	<i>Pre-service Music &amp; Power Point</i> 5:15 p.m. A LIVELY Playlist from Computer & Power Point from DropBox
5:00	<i>5 Minute Countdown</i> 5:25 P.M. Via Easy Worship
Service	
3:00	<b>Greeting -</b> Hit the 3 points
4:00	<b>You Make Me Brave</b> <b>D</b> Default Arrangement
4:08	<b>Raise A Hallelujah</b> <b>C</b> Bethel Music at 82bpm Intro, V1, V2, C, Vamp, Inter, V3, V4, C, Vamp, Bx2, Tag, C, Vamp, E
2:00	Scripture Reading
3:43	<b>In Jesus Name (God Of Possible)</b> <b>Gb</b> Katy Nichole at 71bpm V1, C1, Turn, V2, C1, Turn, B, C1, C2, Outro, E
4:00	<b>Amazing Grace (My Chains Are Gone)</b> <b>D</b> Default Arrangement at 94bpm
2:00	Offering
35:00	Message -
7:00	Altar
1:00	<b>Service Close</b> We do three things when we come and three things when we go. >Connect with God >Connect With other believers >Connect people to the love of Jesus #1 New Life Students #2 Connect Group
Post Service	
10:00	<i>Post-Service Music</i> From Playlist on Computer

# You Make Me Brave

(based on the recording from the Bethel Music album "You Make Me Brave")  
www.praisecharts.com/24978

Amanda Cook  
Arr. by Dan Galbraith  
Orch. by Joel Mott

Inst. 

Driving Epic Rock ♩ = 134

drums only

E.G. lead

Band in full

4

Em7

1, 3  
D  
F#

D

2, 4  
D

1 Verse

8

Bm

1. "I stand..."  
2. "I have heard..."

Gma7

G6

D

sn

sn. cont.

1x - Band diamonds, Bass 8ths  
2x - more motion

13

Bm

Gma7

G6

D

Bm

Gma7

G6

2nd X to Coda

19

D

Asus

Bm

Gma7

G6

Em7

2 Chorus "As Your love..."

25

D

Bm7(4)

A

Band drive 8ths  
Kick all 4

28

Em7

D  
F#

31 **G** **A** **D**

Musical staff 31-33: Treble clef, key signature of two sharps (D major). Staff 31 has a G chord above the first measure. Staff 32 has an A chord above the first measure. Staff 33 has a D chord above the first measure. The music consists of eighth notes in a steady rhythm.

34 **Bm<sup>7</sup>(4)** **A**

Musical staff 34-36: Treble clef, key signature of two sharps. Staff 34 has a Bm7(4) chord above the first measure. Staff 35 has an A chord above the first measure. The music continues with eighth notes.

37 **Em<sup>7</sup>** **D** **F#** **G** **A** **D.S. al Coda**

Musical staff 37-39: Treble clef, key signature of two sharps. Staff 37 has an Em7 chord above the first measure. Staff 38 has D and F# chords above the first and second measures. Staff 39 has G and A chords above the first and second measures. The staff ends with a double bar line and a Coda symbol.

**Coda** 41 **Em<sup>7</sup>** **D** **F#** **G** **A**

Musical staff 41-43: Treble clef, key signature of two sharps. Staff 41 has an Em7 chord above the first measure. Staff 42 has D and F# chords above the first and second measures. Staff 43 has G and A chords above the first and second measures. The staff contains rhythmic notation with slashes and a Coda symbol.

**4 Chorus** 45 **D** **Bm<sup>7</sup>** **A**

"As Your love..."

Musical staff 45-47: Treble clef, key signature of two sharps. Staff 45 has a D chord above the first measure. Staff 46 has Bm7 and A chords above the first and second measures. The staff contains rhythmic notation with slashes.

49 **Em<sup>7</sup>** **D** **F#** **G** **A**

Musical staff 49-51: Treble clef, key signature of two sharps. Staff 49 has an Em7 chord above the first measure. Staff 50 has D and F# chords above the first and second measures. Staff 51 has G and A chords above the first and second measures. The staff contains rhythmic notation with slashes.

53 **D** **Bm<sup>7</sup>** **A**

Musical staff 53-55: Treble clef, key signature of two sharps. Staff 53 has a D chord above the first measure. Staff 54 has Bm7 and A chords above the first and second measures. The staff contains rhythmic notation with slashes.

57 **Em<sup>7</sup>** **D** **F#** **G** **A** **1. Repeat Chorus**

3rd X to Coda

Musical staff 57-59: Treble clef, key signature of two sharps. Staff 57 has an Em7 chord above the first measure. Staff 58 has D and F# chords above the first and second measures. Staff 59 has G and A chords above the first and second measures. The staff contains rhythmic notation with slashes and a repeat sign.

61 **2** **A** **Inst.** **D** "Cause You make me brave..."

Musical staff 61-63: Treble clef, key signature of two sharps. Staff 61 has a 2 and A above the first measure. Staff 62 has an Inst. box above the first measure and a D chord above the second measure. Staff 63 contains a melodic line with a slur and a Coda symbol. The text "Cause You make me brave..." is written below the staff.

5 Bridge

Bm7

E.G. cues

Gma7

66

1x - band diamonds  
2x - bass/kick on halves (1&3)

70

D F# A Bm7

75

Gma7

1. Repeat Bridge  
D F#

80

A

2 D F# A

6 Bridge

"You make me brave..."

Bm7

G

85

1x - more band, bass/kick on quarters  
2x - bass/kick on 8ths

90

D F# A Bm7

95

G D F#

1. Repeat Bridge

A

2 A

"Because of love..."

100

7 Chorus

D

Bm7(4)

A

E.G. cue

104

Band ring-out to diamonds

mf

107

Em7 D F#

110

G A D

Band in, building  
E.G. cont.

113

Bm<sup>7</sup>(4) A Em<sup>7</sup>

117

D F# G A

D.S.S. al Coda

120

D F# G A Em<sup>7</sup>

8 Tag

124

D F# G A D



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## Raise a Hallelujah

Written by Jonathan David Helser, Melissa Helser, Molly Skaggs, and Jake Stevens

### Verse 1

C  
I raise a hallelujah, in the presence of my enemies  
I raise a hallelujah, louder than the unbelief  
I raise a hallelujah, my weapon is a melody  
I raise a hallelujah, Heaven comes to fight for me

### Chorus

F C  
I'm gonna sing, in the middle of the storm  
Am G  
Louder and louder, you're gonna hear my praises roar  
F C  
Up from the ashes, hope will arise  
Am G  
Death is defeated, the King is alive

### Verse 2

C F  
I raise a hallelujah, with everything inside of me  
Am G  
I raise a hallelujah, I will watch the darkness flee  
C F  
I raise a hallelujah, in the middle of the mystery  
Am G  
I raise a hallelujah, fear you lost your hold on me

### Bridge

C  
Sing a little louder (Sing a little louder)  
G  
Sing a little louder (Sing a little louder)  
Am  
Sing a little louder (Sing a little louder)  
F  
Sing a little louder (Sing a little louder)  
C  
Sing a little louder, in the presence of my enemies  
G  
Sing a little louder, louder than the unbelief  
Am  
Sing a little louder, my weapon is a melody  
F  
Sing a little louder, Heaven comes to fight for me  
(Tag to chorus)  
F  
Sing a little louder

### Tag

C  
I raise a hallelujah  
F  
I raise a hallelujah  
Am  
I raise a hallelujah  
G  
I raise a hallelujah

# In Jesus Name (God Of Possible)

www.praisecharts.com/78010  
Katy Nichole

Key: Gb · Tempo: 72 · Time: 4/4  
Page 1 of 2

## Intro

Gb5 / / /

## Verse 1

**Ebm7** **Cb2**  
I speak the name of Jesus over you

**Gb**  
In your hurting, in your sorrow

**Db(4)**  
I will ask my God to move

**Ebm7** **Cb2**  
I speak the name 'cause its all that I can do

**Gb**  
In desper - ation, I'll seek heaven

**Db(4)**  
And pray this for you

## Chorus

**Ebm7**  
I pray for your healing

**Cb2**  
That circumstances would change

**Gb**  
I pray that the fear inside would flee

**Dbsus** **Db**  
In Jesus name

**Ebm7**  
I pray that a breakthrough

**Cb2**  
Would happen to - day

**Gb**  
I pray mira - cles over your life

**Dbsus**  
In Jesus name

## Transition 1

**Db** **Ebm7** / / **Gb/Bb** **Cb2** / **Cb2**  
In Jesus name

## Verse 2

**Ebm7** **Cb**  
I speak the name of all authori - ty

**Cb2** **Gb**  
De - claring blessings

**Dbsus**  
Ev'ry promise He is faithful to keep

**Ebm7** **Cb**  
I speak the name no grave could ever hold

**Gb**

He is greater, He is stronger

**Dbsus**

He's the God of possible

## Chorus

### Transition 2

**Db** **Ebm7** **Cb**  
In Jesus name

## Bridge

**Abm7** **Cb2**  
Come be - lieve it, come re - ceive it

**Gb**  
Oh the power of His

**Dbsus**  
Spirit is now forever yours

**Abm7** **Cb2**  
Come be - lieve it, come re - ceive it

**Gb**  
In the mighty name of Jesus

**Dbsus** **Db**  
All things are possible

## Chorus

### Tag

**Ebm7**  
I pray for re - vival

**Cb2**  
For restoration of faith

**Gb**  
I pray that the dead will come alive

**Dbsus** **Db** **Ebm7**  
In Jesus name, in Jesus name

## Ending

**(Ebm7)** / / / | **Cb2** / / / | **Gb** / / / | **Db(4)**

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# In Jesus Name (God Of Possible)

www.praisecharts.com/78010  
Katy Nichole

Key: Gb · Tempo: 72 · Time: 4/4  
Page 2 of 2

Chord diagrams for the second page of the chart:

- Gb5** (x)
- Ebm7** (x x)
- Cb2** (x)
- Gb**
- Db(4)**
- Db sus** (x)
- Db** (x ox)
- Gb/Bb** (x)
- Cb** (x)
- Abm7** (3)



# Amazing Grace

## My Chains are Gone

Chris Tomlin

Mello Hymn ♩ = 94

Acoustic

Verse

"Amazing Grace how sweet the sound..."

Chorus

"My Chains are Gone, I've been set free"

Amazing grace how sweet the sound  
That saved a wretch like me  
I once was lost but now I'm found  
Was blind but now I see

Twas grace that taught my heart to fear  
And grace my fears relieved  
How precious did that grace appear  
The hour I first believed

My Chains are Gone I've been set free  
My God, My Savior has ransomed me  
And like a flood His mercy rains  
Unending Love Amazing Grace

The Lord has promised good to me  
His word my hope secures  
He will my shield and portion be  
As long as life endures

The earth shall soon dissolve like snow  
The sun forbear to shine  
But God who called me here below  
Will be forever mine  
Will be forever mine  
You are forever mine