

Plano

February 1, 2015

Redemption | CCLI #

Pre-Service	
5:00	Sound Check
60:00	Music Run-Through
5:00	Production Meeting Prayer
15:00	Pre-service Music & Power Point
5:00	5 Minute Countdown
Service	
4:00	This is Amazing Grace C Default Arrangement
1:00	Greeting -
5:00	Christ is enough A Default Arrangement at 82bpm
2:00	Scripture Reading
5:00	Jesus Messiah B Default Arrangement at 89bpm
2:00	Offering
4:30	O Taste And See G Default Arrangement
2:00	**VID BUMPER
35:00	Message -
7:00	Altar
1:00	Service Close
Post Service	
10:00	Post-Service Music

This Is Amazing Grace [C, 101 bpm, 4/4]

Josh Farro, Jeremy Riddle, and Phil Wickham

Intro, V1, V2, C, Intro, V3, V4, C, B, C, Intro

INTRO

C F C F

VERSE 1

C
Who breaks the power of sin and darkness
F
Whose love is mighty and so much stronger
Am G F (2 bars)
The King of Glory the King above all kings

VERSE 2

C
Who shakes the whole earth with holy thunder
F
Who leaves us breathless in awe and wonder
Am G F (2 bars)
The King of Glory the King above all kings

CHORUS

C F
This is amazing grace this is unfailing love
Am
That You would take my place
G
That You would bear my cross
C
You would lay down Your life
F
That I would be set free
Am G
Jesus I sing for all that You've done for me

INTRO

C F

VERSE 3

C
Who brings our chaos back into order
F
Who makes the orphan a son and daughter
Am G
The King of Glory the King of Glory

VERSE 4

C
Who rules the nations with truth and justice
F
Shines like the sun in all of its brilliance
Am G F (2 bars)

The King of Glory the King above all kings

CHORUS

C F
This is amazing grace this is unfailing love
Am
That You would take my place
G
That You would bear my cross
C
You would lay down Your life
F
That I would be set free
Am G C (2 bars)
Jesus I sing for all that You've done for me

BRIDGE

C
Worthy is the Lamb who was slain
F
And worthy is the King who conquered the grave
C
And worthy is the Lamb who was slain
F
Worthy is the King who conquers the grave
C
Worthy is the Lamb who was slain
F
And worthy is the King who conquered the grave
C
And worthy is the Lamb who was slain
F
Worthy is the King who conquers the grave
C
And worthy is the Lamb who was slain
F
And worthy is the King who conquers the grave
Am C
Worthy is the Lamb who was slain
F
Worthy worthy worthy

CHORUS

C F
This is amazing grace this is unfailing love
Am
That You would take my place
G
That You would bear my cross
C/E
You would lay down Your life
F
That I would be set free

This Is Amazing Grace - Intro, V1, V2, C, Intro, V3, V4, C, B, C, Intro

Am **G** **C** (intro)
Jesus I sing for all that You've done for me

INTRO
C F C F

[A] – CHRIST IS ENOUGH (Hillsong)
one step lower than recording

With conviction / Quarter Note = 82

Synth hold A5 then Full Band IN

Accent beats 1,2&4 / Piano & Elect Gtr on descend riff / Bass on 16ths

[Intro] F#m//// D//// A//// Esus/G#//// F#m//// D//// A//// Esus/G#////

F#m//// D//// A//// E/G#////

[Verse 1] Christ is my reward – And all of my devotion

F#m//// D//// A////

Now there's nothing in this world – That could ever satisfy

E/G#// C#m// D// E// F#m// A/C#// D// F#m// E////

Through every trial my soul will sing – No turning back – I've been set free

Big Fat Holds!

more motion

A / hold/// //// F#m7/hold/// // E// D////

[Chorus 1] Christ is enough for me – Christ is enough for me

E// F#m// D//// E////

Everything I need is in You – Everything I need

Full Band & Rhythm – like Verse 1

F#m//// D//// A//// E/G#////

[Verse 2] Christ, my all in all – The joy of my salvation

F#m//// D//// A////

And this hope will never fail – Heaven is our home

E/G#// C#m// D// E// F#m// A/C#// D//// F#m// E//

Through every storm my soul will sing – Jesus is here – To God be the glory

Keep driving

A//// //// F#m7//// // E// D////

[Chorus 2] Christ is enough for me – Christ is enough for me

E// F#m// D//// E////

Everything I need is in You – Everything I need

Band holds / Elec Gtr pulses / Drum cadence

[Interlude] A//// Asus// A// Asus// A// A////

same as Interlude above – unison voices

A// Asus// A2// A// D// Dma7// E////

[Bridge 1] I have decided to follow Jesus – No turning back – No turning back

kick on all 4 - build

A// Asus// A2// A// D// E// A////

I have decided to follow Jesus – No turning back – No turning back

Bass IN – full rhythm

F#m // D // E // F#m // D // F#m // E //

[Bridge 2] The cross before me – The world behind me – No turning back – No turning back

Building...

accent 16ths

F#m // D // E // F#m // D // E // A // //

The cross before me – The world behind me – No turning back – No turning back

Keep driving

A // Asus / A // F#m7 // // E // D //

[Chorus 3] Christ is enough for me – Christ is enough for me

E // F#m // D // E //

Everything I need is in You – Everything I need

A // Asus / A // F#m7 // // E // D //

[Chorus 4] Christ is enough for me – Christ is enough for me

E // F#m // D // E // **build**

Everything I need is in You – Everything I need

Accent 16ths

F#m // D // E // F#m // D // F#m // E //

[Bridge 3] I have decided to follow Jesus – No turning back – No turning back

F#m // D // E // F#m // D // E // A //

I have decided to follow Jesus – No turning back – No turning back

A // // D // F#m // E //

[Bridge 4] I have decided to follow Jesus – No turning back – No turning back

A // // D // E // A / **ring out hard**

I have decided to follow Jesus – No turning back – No turning back

Jesus Messiah

Contemporary Rock ♩ = 100

Chris Tomlin

Cello Intro

Musical notation for the Cello Intro, consisting of two staves. The first staff shows measures 1-4 with chords B/D# and C#m7. The second staff shows measures 5-8 with chords B/D# and C#m7. The notes are represented by diagonal slashes.

Verse 1, 2

Musical notation for Verse 1, 2, consisting of three staves. The first staff shows measures 9-12 with chords B, C#m7, B/D#, and E. The second staff shows measures 13-16 with chords B, C#m7, B/F#, and E. The third staff shows measures 17-19 with chords B/F# and E. The notes are represented by diagonal slashes.

Chorus 1, 2

Musical notation for Chorus 1, 2, consisting of four staves. The first staff shows measures 20-23 with chords B and E. The second staff shows measures 24-27 with chords B/D# and F#. The third staff shows measures 28-31 with chords B and E. The fourth staff shows measures 32-35 with chords B/F#, F#, and B. The notes are represented by diagonal slashes.

D.S. al Fine
Bar 9

Chorus 3

Musical notation for Chorus 3, consisting of two staves. The first staff shows measures 36-43 with chords B, E, B/D#, and F#. The second staff shows measures 44-51 with chords B, E, B/F#, F#, and B. The notes are represented by diagonal slashes.

Jesus Messiah (2 of 2)

Bridge

C#m7 B/D# E F#

C#m7 B/D# E F# F# *p*

Chorus 4
(Open)

Pad & Acoustic

Builds Intensity...
And Repeats

B E B/D# F#

B E B/F# F# B

B/F# F# E

B

O TASTE AND SEE by: Jenn and Brian Johnson

Cappo 1st fret

G Em D C
O Taste and see that the Lord is good
G Em D C (2x)
O Taste and see that the Lord is good to me
G Em
You have turned my mourning into dancing
D C
Put off my rags and clothed me with gladness
G Em
And I will arise and I will praise you
D C
I'll sing and not be silent

Chorus:

G Em D C (2x)
O Lord my God I will give thanks to you forever

Bridge:

D C
I will live only for you
D C
I will lift these hands up to you
D C
I will dance before you
D C
I will shout it I will shout it to you

ccli# 4405627

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