

# Plano

January 6, 2019

Redemption | CCLI #

Pre-Service	
40:00	<i>Setup &amp; Sound Check</i> 4:30 p.m.
5:00	<i>Production Meeting Prayer</i> 5:10 p.m. A timely service guide run down and Prayer.
10:00	<i>Pre-service Music &amp; Power Point</i> 5:15 p.m. A LIVELY Playlist from Computer & Power Point from DropBox
5:00	<i>5 Minute Countdown</i> 5:25 P.M. Via Easy Worship
Service	
5:00	<b>Lion And The Lamb</b> <b>Bb</b> Default Arrangement at 88bpm Leroy
3:00	Greeting - Hit the 3 points
5:00	<b>Christ is enough</b> <b>A</b> Default Arrangement at 82bpm Faith
2:00	Scripture Reading
6:00	<b>Resurrecting</b> <b>Db</b> Default Arrangement Leroy
2:00	Offering
35:00	Message -
7:00	Altar
1:00	<b>Service Close</b> We do three things when we come and three things when we go. >Connect with God >Connect With other believers >Connect people to the love of Jesus #1 New Life Students #2 Connect Group
Post Service	
10:00	<i>Post-Service Music</i> From Playlist on Computer

# The Lion And The Lamb

(based on the recording from the Big Daddy Weave album "Beautiful Offering")  
www.praisecharts.com/27480

Leeland Mooring, Brenton Brown,  
and Brian Johnson  
Arr. by Dustin Loehrs and Dan Galbraith  
Orch. by Dan Galbraith

Electronic Rock  $\text{♩} = 88$

**B $\flat$**  **Cm** **E $\flat$**

Synth Cues

Full band drive

1

2

**B $\flat$**  **Cm** **E $\flat$**

1 Verse 1. "He's coming on..."  
2. "So open up..."

mp - mf 1x - Keys and Loop  
2x - Full Band

**Gm** **F** **E $\flat$**  **F**

**B $\flat$**  **F** **Gm<sup>7</sup>** **F** **E $\flat$**

2 Chorus "Our God is the Lion..."

mf - f 1x - Held chords  
2x - Full Groove

**F** **B $\flat$**  (1x - synth cue) **F** **Gm<sup>7</sup>** **F**

1x - kick enter

**E $\flat$**  **F** **E $\flat$**  **F** **B $\flat$**

Synth Cues

Full band drive

**Cm** **E $\flat$**

1 **E $\flat$**  2 **E $\flat$**

3 Bridge

"Who can stop..."

33 Cm B $\flat$ /D E $\flat$  F  
Breakdown - muted gtrs, lite toms  
8th note pulse

37 Cm B $\flat$ /D E $\flat$  F  
Drums building groove

4 Chorus

"Our God is the Lion..."

41 E $\flat$  F B $\flat$  Gm $^7$   
ring-out Drum fill -- Full band drive!

46 F E $\flat$  F B $\flat$  F

51 Gm $^7$  F E $\flat$  F E $\flat$

5 Tag

56 F B $\flat$  Cm E $\flat$   
Synth Cues

61 B $\flat$  Cm E $\flat$  B $\flat$

[A] – CHRIST IS ENOUGH (Hillsong)  
one step lower than recording

With conviction / Quarter Note = 82

**Synth hold A5 then Full Band IN**

**Accent beats 1,2&4 / Piano & Elect Gtr on descend riff / Bass on 16ths**

[Intro] F#m//// D//// A//// Esus/G#//// F#m//// D//// A//// Esus/G#////

F#m//// D//// A//// E/G#////

[Verse 1] Christ is my reward – And all of my devotion

F#m//// D//// A////

Now there's nothing in this world – That could ever satisfy

E/G#// C#m// D// E// F#m// A/C#// D// F#m// E////

Through every trial my soul will sing – No turning back – I've been set free

**Big Fat Holds!**

**more motion**

A / hold/// //// F#m7/hold/// // E// D////

[Chorus 1] Christ is enough for me – Christ is enough for me

E// F#m// D//// E////

Everything I need is in You – Everything I need

**Full Band & Rhythm – like Verse 1**

F#m//// D//// A//// E/G#////

[Verse 2] Christ, my all in all – The joy of my salvation

F#m//// D//// A////

And this hope will never fail – Heaven is our home

E/G#// C#m// D// E// F#m// A/C#// D//// F#m// E//

Through every storm my soul will sing – Jesus is here – To God be the glory

**Keep driving**

A//// //// F#m7//// // E// D////

[Chorus 2] Christ is enough for me – Christ is enough for me

E// F#m// D//// E////

Everything I need is in You – Everything I need

**Band holds / Elec Gtr pulses / Drum cadence**

[Interlude] A//// Asus// A// Asus// A// A////

**same as Interlude above – unison voices**

A// Asus// A2// A// D// Dma7// E////

[Bridge 1] I have decided to follow Jesus – No turning back – No turning back

**kick on all 4 - build**

A// Asus// A2// A// D// E// A////

I have decided to follow Jesus – No turning back – No turning back

**Bass IN – full rhythm**

F#m // D // E // F#m // D // F#m // E // //

[Bridge 2] The cross before me – The world behind me – No turning back – No turning back

**Building...**

**accent 16ths**

F#m // D // E // F#m // D // E // A // // //

The cross before me – The world behind me – No turning back – No turning back

**Keep driving**

A // Asus / A // F#m7 // // E // D // //

[Chorus 3] Christ is enough for me – Christ is enough for me

E // F#m // D // E // //

Everything I need is in You – Everything I need

A // Asus / A // F#m7 // // E // D // //

[Chorus 4] Christ is enough for me – Christ is enough for me

E // F#m // D // E // **build**

Everything I need is in You – Everything I need

**Accent 16ths**

F#m // D // E // F#m // D // F#m // E // //

[Bridge 3] I have decided to follow Jesus – No turning back – No turning back

F#m // D // E // F#m // D // E // A // //

I have decided to follow Jesus – No turning back – No turning back

A // // D // F#m // E // //

[Bridge 4] I have decided to follow Jesus – No turning back – No turning back

A // // D // E // A / ring out hard

I have decided to follow Jesus – No turning back – No turning back

# Resurrecting

(based on the recording from the Elevation Worship album "Here As In Heaven")  
www.praisecharts.com/27779

Chris Brown, Mack Brock, Matthew Ntlele,  
Steven Furtick, and Wade Joye  
Arr. by Jared Haschek and Dan Galbraith  
Orch. by Dan Galbraith

Worship ballad  $\text{♩} = 74$

Chords: G $\flat$  B $\flat$ m<sup>7</sup> A $\flat$  G $\flat$  B $\flat$ m<sup>7</sup> A $\flat$

*m<sup>2</sup> Piano lead with ac. gtr. and pads*

Chords: A $\flat$  G $\flat$  B $\flat$ m<sup>7</sup> A $\flat$  G $\flat$

1 Verse

5 1."The head that once was crowned with thorns is crowned with glory now"

Chords: D $\flat$  G $\flat$  B $\flat$ m<sup>7</sup> A $\flat$  G $\flat$  D $\flat$

9 "The savior knelt to wash our feet now at his feet we bow."

Chords: G $\flat$  B $\flat$ m<sup>7</sup> A $\flat$  G $\flat$  B $\flat$ m<sup>7</sup> A $\flat$

2 Verse *3x - Pno. only*

13 Bass in lite

2."The One who wore our sin & shame"  
3."The fear that held us now gives way"  
4."The tomb where soldiers watched in vain"

Chords: G $\flat$  D $\flat$  G $\flat$  B $\flat$ m<sup>7</sup> A $\flat$

17 "now robed in majesty."  
"to Him who is our Peace  
"was borrowed for three days

The radiance of perfect love now shines for all to see."  
His final breath upon the cross is now alive in me."  
His body there would not remain Our God has robbed the grave!"

"Your name, Your name..."

Chords: G $\flat$  D $\flat$

3 Chorus

21

*m<sup>2</sup> -  $\text{♩}$  1x - A.G., pad only  
2x - Band in strong, sn. on 4*

Chords: A $\flat$  G $\flat$  D $\flat$  A $\flat$  G $\flat$  D $\flat$

25

29

Ab G $\flat$  D $\flat$  <sup>1</sup>Ab G $\flat$  B $\flat$ m<sup>7</sup>

*m $\pm$*  Band in lite - toms

33

Ab G $\flat$  B $\flat$ m<sup>7</sup> Ab <sup>2</sup>Ab

37

**4 Instr.** G $\flat$  D $\flat$  A $\flat$   $\frac{D\flat}{F}$  G $\flat$  D $\flat$ sus D $\flat$  A $\flat$

*m $\pm$*  Pno diamonds  
Ac.Gtr. strumming

41

**5 Bridge** "By Your Spirit..."  
G $\flat$  D $\flat$  A $\flat$   $\frac{D\flat}{F}$  G $\flat$  D $\flat$ sus D $\flat$  A $\flat$

*m $\pm$ -m $\pm$*  2x - add bass, toms

45

G $\flat$  D $\flat$  A $\flat$   $\frac{D\flat}{F}$  <sup>1</sup>G $\flat$  D $\flat$ sus D $\flat$  A $\flat$

49

**6 Bridge** "Your name, Your name..."  
<sup>2</sup>G $\flat$  D $\flat$ sus D $\flat$  A $\flat$  G $\flat$  D $\flat$  A $\flat$   $\frac{D\flat}{F}$

*m $\pm$*  Band in, driving  
tom work - sn. on 4

53

G $\flat$  D $\flat$ sus D $\flat$  A $\flat$  G $\flat$  D $\flat$  A $\flat$   $\frac{D\flat}{F}$

57

**7 Instr.** G $\flat$  D $\flat$ sus D $\flat$  A $\flat$  G $\flat$  D $\flat$  A $\flat$   $\frac{D\flat}{F}$

61

G $\flat$  D $\flat$ sus D $\flat$  <sup>1</sup>A $\flat$  <sup>2</sup>A $\flat$  D.S. al Coda

♩ Coda

65  $D\flat$   $G\flat$   $D\flat$   $D\flat$   $sus$

Toms in  $m\sharp$  Band in!

8 Chorus "Your name, Your name..."

69  $D\flat$   $D\flat$   $sus$   $D\flat$   $G\flat$   $D\flat$   $A\flat$   $D\flat$   $A\flat$

Driving!

73  $G\flat$   $D\flat$   $A\flat$   $D\flat$   $A\flat$   $G\flat$   $D\flat$   $A\flat$   $D\flat$   $A\flat$

9 Bridge "By Your Spirit..."

77  $G\flat$   $D\flat$   $A\flat$   $G\flat$   $D\flat$   $A\flat$   $D\flat$   $F$

2x - drums only  
3x - Band in

81  $G\flat$   $D\flat$   $sus$   $D\flat$   $A\flat$   $G\flat$   $D\flat$   $A\flat$   $D\flat$   $F$

2x - Band sneak in

85  $G\flat$   $D\flat$   $sus$   $D\flat$   $A\flat$   $A\flat$   $A\flat$   $G\flat$   $D\flat$   $sus$   $D\flat$

89  $A\flat$   $G\flat$   $D\flat$   $A\flat$   $G\flat$   $D\flat$   $sus$   $D\flat$   $A\flat$

Rit.