

Plano

September 2, 2018

Redemption | CCLI #

Pre-Service	
1:00	<i>Setup & Sound Check</i> 1:30 p.m.
1:35	<i>Music Run-Through</i> 1:35 p.m.
2:35	<i>Production Meeting Prayer</i> 2:35 p.m. A timely service guide run down and Prayer.
2:45	<i>Pre-service Music & Power Point</i> 2:45 p.m. A LIVELY Playlist from Computer & Power Point from DropBox
2:55	<i>5 Minute Countdown</i> 2:55 P.M. Via Easy Worship
Service	
5:30	Happy Day G Default Arrangement at 132bpm
3:00	Greeting - Hit the 3 points
4:00	Amazing Grace (My Chains Are Gone) E Default Arrangement at 94bpm
5:00	Forever Ab Default Arrangement
2:00	Offering
2:00	Scripture Reading
35:00	Message -
7:00	Altar
1:00	Service Close We do three things when we come and three things when we go. >Connect with God >Connect With other believers >Connect people to the love of Jesus #1 New Life Students #2 Connect Group
Post Service	
10:00	<i>Post-Service Music</i> From Playlist on Computer

Happy Day

Straight 8th Rock ♩ = 132

Tim Hughes
Ben Cantelon

G C Em7 D

G/B C Em7 D

Verse 1, 2 Drum & Chord holds

G C Em7 C

Comp "The Greatest day in history, Death is beaten, You have rescued me Sing it out Jesus is alive"
E. Gtr Finger Pick "When I stand in that place, Free at last, meeting face to face I am Yours Jesus You are mine"

G C G/B C

"The empty cross, The empty grave Life eternal You have won the day Shout it out Jesus is alive"
"Endless joy, perfect peace Earthly pain finally will cease Celebrate Jesus is alive"

Dsus D Dsus D Dsus

Chorus 1, 2

G C Em7 D

G C Em7 D/F# D.C. al Fine

Chorus 3

G C Em7 D G C Em7 D/F#

Happy Day (2 of 2)

Interlude

G G/B C C/F# Em7 D

G/B C Em7 D

Bridge

p Pad E Gtr Chorus FX Em7 Bm7 Cmaj7 *f* BIG! G

"Oh... What a glorious day..."

mf 4 on the Floor Em7 Bm7 Cmaj7 *ff* G

Chorus 4

G C Em7 D G C Em7 D/F#

"Oh Happy Day..."

Interlude 2

G G/B C C/F# Em7 D G/B C Em7 D

Pad E Gtr Chorus FX Kick = 2 & 4

Bridge 2

Em7 Bm7 Cmaj7 G Builds and repeats Syncopated Hits Out to Chorus

"Oh... What a glorious day..."

Chorus 5 Open

G C Em7 D G C Em7 D/F#

Interlude Out Open

G G/B C C/F# Em7 D G/B C Em7 D

Amazing Grace

My Chains are Gone

Chris Tomlin

Mello Hymn ♩ = 94

Acoustic

E B/E E B/E

Verse

E E/G# A E E B/E

"Amazing Grace how sweet the sound..."

E E/G# A E E B/E E

Chorus

A E/G# A E/G#

"My Chains are Gone, I've been set free"

A C#m7 B A E

Amazing grace how sweet the sound
That saved a wretch like me
I once was lost but now I'm found
Was blind but now I see

Tw'as grace that taught my heart to fear
And grace my fears relieved
How precious did that grace appear
The hour I first believed

My Chains are Gone I've been set free
My God, My Savior has ransomed me
And like a flood His mercy rains
Unending Love Amazing Grace

The Lord has promised good to me
His word my hope secures
He will my shield and portion be
As long as life endures

The earth shall soon dissolve like snow
The sun forbear to shine
But God who called me here below
Will be forever mine
Will be forever mine
You are forever mine

Forever

(based on the recording from the Kari Jobe album "Forever")
www.praisecharts.com/24904

Brian Johnson, Kari Jobe,
Jenn Johnson, Gabriel Wilson,
Joel Taylor, & Christa Black Gifford
Arr. by Dan Galbraith

Worshipful Ballad $\text{♩} = 72$

Chord progression: A \flat Eb B \flat m7 D \flat

m \sharp Pno, EG, synth pads only

1 Verse
1. "The moon and stars..."
2. "One final breath..."

Chord progression: A \flat Eb(4) Fm7 D \flat A \flat Eb(4) Fm7

5 *m \sharp -m \sharp* 1x - Pno, pads only
2x - band lite

Chord progression: D \flat A \flat Eb B \flat m7 D \flat to 1

12 *m \sharp* Band in
EG/Pno lead

Chord progression: D \flat A \flat Eb Fm7 D \flat

17 *m \sharp* Tom groove build

Chord progression: A \flat /C Eb Fm7 D \flat E.G., Pno. lead

22 8th note build . . .

3 Chorus

Chord progression: A \flat sus A \flat Eb \flat sus Eb Fm7 A \flat /D \flat A \flat sus A \flat

26 "Forever..."

Chord progression: Eb \flat sus Eb Fm7 D \flat A \flat Eb

31 *m \sharp* "The ground began..."

Chord progression: Fm7 D \flat A \flat /C Eb

36 Band build 8ths, then 16ths



40 **Fm7** **Db** **2 Db** **5 Inst.** **Ab sus** **Ab**
 Pno, EG lead

44 **Eb** **Fm7** **Db** **Ab sus** **Ab** **Eb**

49 **Fm7** **Db** **Ab EG/Pno only like the beginning** **Eb** **Fm7** **Db**
mp

55 **6 Bridge** **Ab** "We sing hallelujah..." **Eb** **Fm7** **Db** **Ab**
mp - mf 1x - band diamonds
 2x - building, pno/EG lead

60 **Eb** **Fm7** **1 Db** **2 Db** **7 Bridge** **Ab** "We sing hallelujah..." **Eb**
f E.G. lead

66 **Fm7** **Db** **Ab** **Eb** **Bbm7**
 Band: 8th note build

71 **8 Chorus** **Db** **Ab sus** **Ab** **Eb sus** **Eb**
 "Forever..."

75 **Fm7** **Ab** **Db** **Ab sus** **Ab** **Eb sus** **Eb**

79 **Fm7** **1 Db** **2 Db** **Ab**