

Plano

September 2, 2018

Redemption | CCLI #

Pre-Service	
1:00	<i>Setup & Sound Check</i> 1:30 p.m.
1:35	<i>Music Run-Through</i> 1:35 p.m.
2:35	<i>Production Meeting Prayer</i> 2:35 p.m. A timely service guide run down and Prayer.
2:45	<i>Pre-service Music & Power Point</i> 2:45 p.m. A LIVELY Playlist from Computer & Power Point from DropBox
2:55	<i>5 Minute Countdown</i> 2:55 P.M. Via Easy Worship
Service	
5:30	Happy Day G Default Arrangement at 132bpm
3:00	Greeting - Hit the 3 points
4:00	Amazing Grace (My Chains Are Gone) E Default Arrangement at 94bpm
5:00	Forever Ab Default Arrangement
2:00	Offering
2:00	Scripture Reading
35:00	Message -
7:00	Altar
1:00	Service Close We do three things when we come and three things when we go. >Connect with God >Connect With other believers >Connect people to the love of Jesus #1 New Life Students #2 Connect Group
Post Service	
10:00	<i>Post-Service Music</i> From Playlist on Computer

Happy Day

Straight 8th Rock ♩ = 132

Tim Hughes
Ben Cantelon

Chord progression for the first 8 measures:

Measure 1: G (treble clef), G/B (bass clef)
 Measure 2: C (treble clef), C (bass clef)
 Measure 3: Em7 (treble clef), Em7 (bass clef)
 Measure 4: D (treble clef), D (bass clef)

Verse 1, 2 Drum & Chord holds

Chord progression for measures 9-16:

Measure 9: G (treble clef)
 Measure 10: G (treble clef)
 Measure 11: C (treble clef)
 Measure 12: C (treble clef)
 Measure 13: Em7 (treble clef)
 Measure 14: Em7 (treble clef)
 Measure 15: C (treble clef)
 Measure 16: C (treble clef)

Comp
E. Gtr Finger Pick

"The Greatest day in history, Death is beaten, You have rescued me Sing it out Jesus is alive"
 "When I stand in that place, Free at last, meeting face to face I am Yours Jesus You are mine"

Chord progression for measures 17-24:

Measure 17: G (treble clef)
 Measure 18: G (treble clef)
 Measure 19: C (treble clef)
 Measure 20: C (treble clef)
 Measure 21: G/B (treble clef)
 Measure 22: G/B (treble clef)
 Measure 23: C (treble clef)
 Measure 24: C (treble clef)

"The empty cross, The empty grave Life eternal You have won the day Shout it out Jesus is alive"
 "Endless joy, perfect peace Earthly pain finally will cease Celebrate Jesus is alive"

Chord progression for measures 25-26:

Measure 25: Dsus (treble clef)
 Measure 26: D (treble clef)

Chorus 1, 2

Chord progression for measures 27-30:

Measure 27: G (treble clef)
 Measure 28: C (treble clef)
 Measure 29: Em7 (treble clef)
 Measure 30: D (treble clef)

Chord progression for measures 31-34:

Measure 31: G (treble clef)
 Measure 32: C (treble clef)
 Measure 33: Em7 (treble clef)
 Measure 34: D/F# (treble clef) *D.C. al Fine*

Chorus 3

Chord progression for measures 35-42:

Measure 35: G (treble clef)
 Measure 36: C (treble clef)
 Measure 37: Em7 (treble clef)
 Measure 38: D (treble clef)
 Measure 39: G (treble clef)
 Measure 40: C (treble clef)
 Measure 41: Em7 (treble clef)
 Measure 42: D/F# (treble clef)

Happy Day (2 of 2)

Interlude

G G/B C C/F# Em7 D

G/B C Em7 D

Bridge

p Pad E Gtr Chorus FX Em7 Bm7 Cmaj7 *f* BIG! G

mf 4 on the Floor Em7 Bm7 Cmaj7 *ff* G

Chorus 4

G C Em7 D G C Em7 D/F#

Interlude 2

G G/B C C/F# Em7 D G/B C Em7 D

Bridge 2

Pad E Gtr Chorus FX Kick = 2 & 4 Em7 Bm7 Cmaj7 G Builds and repeats Syncopated Hits Out to Chorus

Chorus 5 Open

G C Em7 D G C Em7 D/F#

Interlude Out Open

G G/B C C/F# Em7 D G/B C Em7 D

Amazing Grace

My Chains are Gone

Chris Tomlin

Mello Hymn ♩ = 94

Acoustic

E B/E E B/E

Verse

E E/G# A E E B/E

"Amazing Grace how sweet the sound..."

E E/G# A E E B/E E

Chorus

A E/G# A E/G#

"My Chains are Gone, I've been set free"

A C#m7 B A E

Amazing grace how sweet the sound
That saved a wretch like me
I once was lost but now I'm found
Was blind but now I see

Tw'as grace that taught my heart to fear
And grace my fears relieved
How precious did that grace appear
The hour I first believed

My Chains are Gone I've been set free
My God, My Savior has ransomed me
And like a flood His mercy rains
Unending Love Amazing Grace

The Lord has promised good to me
His word my hope secures
He will my shield and portion be
As long as life endures

The earth shall soon dissolve like snow
The sun forbear to shine
But God who called me here below
Will be forever mine
Will be forever mine
You are forever mine

Forever

(based on the recording from the Kari Jobe album "Forever")
www.praisecharts.com/24904

Brian Johnson, Kari Jobe,
Jenn Johnson, Gabriel Wilson,
Joel Taylor, & Christa Black Gifford
Arr. by Dan Galbraith

Worshipful Ballad $\text{♩} = 72$

Capo 1 (to A \flat)

G D Am⁷ C

m^h Pno, EG, synth pads only

1 Verse

1. "The moon and stars..."
2. "One final breath..."

G D(4) Em⁷ C G D(4) Em⁷

5 *m^h* - *m^h* 1x - Pno, pads only
2x - band lite

1 C G D Am⁷ C to 1 2 C

12 *m^h* Band in
EG/Pno lead

2 PreChor

G D Em⁷ C G/B D

18 *m^h* Tom groove build 8th note build . . .

3 Chorus

Em⁷ C E.G., Pno. lead Gsus G Dsus D

24 *m^h* "Forever..."

Em⁷ G/C Gsus G Dsus D Em⁷

28

4 PreChor

1 C G D Em⁷ C G/B

33 *m^h* "The ground began..." Band build 8ths, then 16ths



39

D Em⁷ C

5 Inst.

43

G^{sus} G D Em⁷ C G^{sus} G

Pno, EG lead

48

D Em⁷ C G

EG/Pno only like the beginning

6 Bridge

52

D Em⁷ C G D Em⁷

"We sing hallelujah..."

m²-m¹ 1x - band diamonds 2x - building, pno/EG lead

58

C G D Em⁷ C

7 Bridge

64

G "We sing hallelujah..." D Em⁷ C G

E.G. lead *Band: 8th note build*

69

D Am⁷ C

8 Chorus

73

G^{sus} G D^{sus} D Em⁷ G C G^{sus} G

"Forever..."

78

D^{sus} D Em⁷ C G