

# Plano

**December 13, 2015**

Redemption | CCLI #

Pre-Service	
5:00	<i>Sound Check</i> 1:30 p.m.
60:00	<i>Music Run-Through</i> 1:35 p.m.
5:00	<i>Production Meeting Prayer</i> 2:35 p.m. A timely service guide run down and Prayer.
15:00	<i>Pre-service Music &amp; Power Point</i> 2:45 p.m. A LIVELY Playlist from Computer & Power Point from DropBox
5:00	<i>5 Minute Countdown</i> 2:55 P.M. Via Easy Worship
Service	
5:00	<b>Jesus Messiah</b> <b>B</b> Default Arrangement at 89bpm
1:00	Greeting - Hit the 3 points
0:00	<b>Love Came Down</b> <b>G</b> Default Arrangement
5:00	<b>How He Loves</b> <b>E</b> Default Arrangement
3:00	<b>Away in a Manger</b> <b>E</b> 4/4 Time
2:00	Scripture Reading
2:00	Offering
35:00	Message -
7:00	Altar
1:00	<b>Service Close</b> We do three things when we come and three things when we go. >Connect with God >Connect With other believers >Connect people to the love of Jesus #1 Goal Youth #2 Connect Group
Post Service	
10:00	<i>Post-Service Music</i>



# Jesus Messiah

Contemporary Rock ♩ = 100

Chris Tomlin

## Cello Intro

Musical notation for the Cello Intro, consisting of two staves. The first staff shows measures 1-4 with chords B/D# and C#m7. The second staff shows measures 5-8 with chords B/D# and C#m7. The notes are represented by diagonal slashes.

## Verse 1, 2

Musical notation for Verse 1, 2, consisting of three staves. The first staff shows measures 9-12 with chords B, C#m7, B/D#, and E. The second staff shows measures 13-16 with chords B, C#m7, B/F#, and E. The third staff shows measures 17-19 with chords B/F# and E. The notes are represented by diagonal slashes.

## Chorus 1, 2

Musical notation for Chorus 1, 2, consisting of four staves. The first staff shows measures 20-23 with chords B and E. The second staff shows measures 24-27 with chords B/D# and F#. The third staff shows measures 28-31 with chords B and E. The fourth staff shows measures 32-35 with chords B/F#, F#, and B. The notes are represented by diagonal slashes.

*D.S. al Fine*  
Bar 9

## Chorus 3

Musical notation for Chorus 3, consisting of two staves. The first staff shows measures 36-43 with chords B, E, B/D#, and F#. The second staff shows measures 44-51 with chords B, E, B/F#, F#, and B. The notes are represented by diagonal slashes.

Jesus Messiah (2 of 2)

Bridge

C#m7 B/D# E F#

52 53 54 55

C#m7 B/D# E F# F# *p*

56 57 58 59 60

Chorus 4 (Open) Pad & Acoustic

B E B/D# F#

61 62 63 64 65 66 67 68

Buils Intensity...  
And Repeats

B E B/F# F# B

69 70 71 72 73 74 75

B/F# F# E

76 77 78 79

B

80 81 82 83 84

# Love Came Down

Key - G

Words and Music by Brian Johnson, Jenn Johnson, Jeremy Riddle,  
Ian McIntosh and Jeremy Edwardson

## Verse 1

                  C  
If my heart is overwhelmed  
                  Em7                  D  
And I cannot hear Your voice  
                  C  
I'll hold on to what is true  
                  G                  D  
Though I cannot see  
                  C  
If the storms of life they come  
                  Em7                  D  
And the road ahead gets steep  
                  C  
I will lift these hands in faith  
                  G                  D  
I will believe

## Pre-Chorus

                  Am7                  G/B                  D  
I re - mind myself of all that You've done  
                  Am7                  G/B                  C  
And the life I have be - cause of Your Son

## Chorus

                  G  
Love came down and rescued me  
                  C  
Love came down and set me free  
                  Em7                  D                  C  
And I am Yours          I am for - ever Yours  
                  G  
Mountain high or valley low  
                  C                                  Em7  
I sing out remind my soul that I am Yours  
                  D                  C  
I am for - ever Yours

Love Came Down - 2

*Instrumental*

C Em7 D C Em7 D

*Verse 2*

When my heart is filled with hope

And every promise comes my way

When I feel Your hands of grace

Rest up - on me

Staying desperate for You God

Staying humbled at Your feet

I will lift these hands and praise

I will believe

*Bridge*

'Cause I am Yours and I am Yours

For all my days Jesus I am Yours

And I am Yours and I am Yours

For all my days Jesus I am Yours

*Ending*

(Oh) I am Yours I am Yours

All my days Jesus I am Yours

# Love Came Down (If My Heart Is Overwhelmed)

By: Brian and Jenn Johnson, Jeremy Riddle, Ian Mcintosh , and Jeremy Edwardson

Cappo: 4<sup>th</sup> fret

Cmaj7                                  Em                                  D  
If my heart is overwhelmed and I cannot hear Your voice  
Cmaj7                                  G                                  D/F#  
I'll hold on to what is true though I cannot see  
Cmaj7                                  Em                                  D  
If the storms of life they come and the road ahead gets steep  
Cmaj7                                  G                                  D/F#  
I will lift these hands in faith I will believe

## Pre chorus:

Am7                                  G/B                                  D  
I remind myself of all that You've done  
Am7                                  G/B                                  C  
And the life I have because Your Son

## Chorus:

G  
Love came down and rescued me  
Cmaj7  
Love came down and set me free  
Em    D                          C  
I am Yours I am forever Yours  
G  
Mountain high or valley low  
Cmaj7  
I sing out remind my soul  
Em    D                          C  
I am Yours I am forever Yours

## vs: 2

When my heart is filled with hope and every promise comes my way  
When I feel Your hands of grace rest upon me  
Staying desperate for You God, Staying humbled at Your feet  
I will lift these hands and praise I will believe

## Tag:

G/B                          Cmaj7                          Em    D                          C  
I am Yours, I am Yours, all my days, I am Yours

CCLI # 5148938

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# How He Loves [G, 90 bpm]

John Mark McMillian

Intro, V, PC, Vamp, C, V, C, Outro, flow

## VERSE 1

**G**  
He is jealous for me  
**Em**  
Loves like a hurricane, I am a tree  
**D**  
Bending beneath the weight  
**C**  
Of His wind and mercy  
**G**  
All of a sudden I am unaware of  
**Em**  
These afflictions eclipsed by glory  
**D**  
And I realize just how beautiful You are  
**C**  
And how great Your affections are for me

## PreChorus

**G** **G2/E**  
Oh, how He loves us so  
**D**  
Oh, how He loves us  
**C2**  
How He loves us so

**G C D C**

## Chorus

**G** **Em**  
Yeah He loves us, Oh how He loves us  
**G/D** **C**  
Oh how He loves us, Oh how He loves

## VERSE 2

**G**  
We are His portion and He is our prize  
**Em**  
Drawn to redemption by the grace in His eyes  
**D** **C**  
If His grace is an ocean we're all sinking  
**G**  
And heaven meets earth like a sloppy wet kiss  
**Em**  
And my heart turns violently inside of my chest  
**D**  
I don't have time to maintain these regrets  
**C**  
When I think about the way



# How He Loves

John Mark McMillan

Intro: Notes E D# G# B E D# G# B E D# G# B A

## Verse 1

**E** **C#m7**  
He is jealous for me Love's like a hurricane, I am a tree  
**B** **Ama j7**  
Bending beneath the weight of his wind and mercy.

**E** **C#m7**  
When all of a sudden, I am unaware of these afflictions eclipsed by glory,  
**B** **Ama j7**  
And I realize just how beautiful You are, And how great Your affections are for me.

## Chorus 1

**E** **C#m7**  
Oh, how he loves us oh,  
**B** **Ama j7**  
Oh, how he loves us, How he loves us all

## Verse 1

## Chorus 1

## Instrumental

## Chorus 2

**E** **C#m7**  
He loves us, Oh how he loves us,  
**B** **Ama j7**  
Oh how he loves us, Oh how he loves.

## Verse 2

**E** **C#m7**  
So we are his portion and he is our prize, Drawn to redemption by the grace in his eyes,  
**B** **Ama j7**  
If grace is an ocean we're all sinking.  
**E** **C#m7**  
So heaven meets earth like a unforeseen kiss, And my heart turns violently inside of my chest.  
**B** **Ama j7**  
I don't have time to maintain these regrets when I think about the way...

## Chorus 2

## Instrumental

## Chorus 2

# Away in a Manger

Contemporary Hymn

The musical notation consists of four staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The notes are represented by diagonal lines on the staff. The chords are indicated above the staff:

- Staff 1: E, G#m7, A, E/G#
- Staff 2: B sus4, B7/A, F#m7, B
- Staff 3: E, G#m7, A, E/G#
- Staff 4: F#m7, E/G#, A, B, E

Measure numbers 1 through 16 are indicated below the staff lines.

Away in a manger, No crib for His bed  
The little Lord Jesus Laid down His sweet head  
The stars in the sky Looked down where He lay  
The little Lord Jesus Asleep on the hay

The cattle are lowing The Baby wakes  
But little Lord Jesus No crying He makes  
I love Thee, Lord Jesus Look down from the sky  
And stay by my cradle, 'Til morning is nigh.

Be near me, Lord Jesus, I ask Thee to stay  
Close by me forever And love me I pray  
Bless all the dear children In Thy tender care  
And take us to heaven To live with Thee there