

# Plano

**April 25, 2021**


Redemption | CCLI #

Pre-Service	
40:00	<i>Setup &amp; Sound Check</i> 4:30 p.m.
5:00	<i>Production Meeting Prayer</i> 5:10 p.m. A timely service guide run down and Prayer.
10:00	<i>Pre-service Music &amp; Power Point</i> 5:15 p.m. A LIVELY Playlist from Computer & Power Point from DropBox
5:00	<i>5 Minute Countdown</i> 5:25 P.M. Via Easy Worship
Service	
3:00	Greeting - Hit the 3 points
0:00	<b>You Make Me Brave</b> <b>D</b> Default Arrangement
2:00	Scripture Reading
5:00	<b>Goodness Of God</b> <b>A</b> Default Arrangement at 63bpm
5:00	<b>Christ is enough</b> <b>A</b> Default Arrangement at 82bpm
2:00	Offering
35:00	Message -
7:00	Altar
1:00	<b>Service Close</b> We do three things when we come and three things when we go. >Connect with God >Connect With other believers >Connect people to the love of Jesus #1 New Life Students #2 Connect Group
Post Service	
10:00	<i>Post-Service Music</i> From Playlist on Computer

# You Make Me Brave

(based on the recording from the Bethel Music album "You Make Me Brave")  
www.praisecharts.com/24978

Amanda Cook  
Arr. by Dan Galbraith  
Orch. by Joel Mott

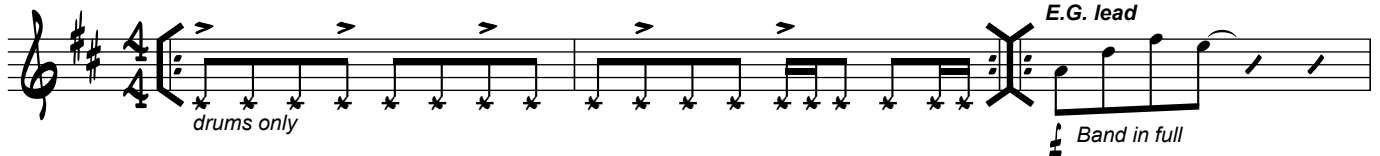
Inst. 

Driving Epic Rock ♩ = 134

drums only

E.G. lead

Band in full



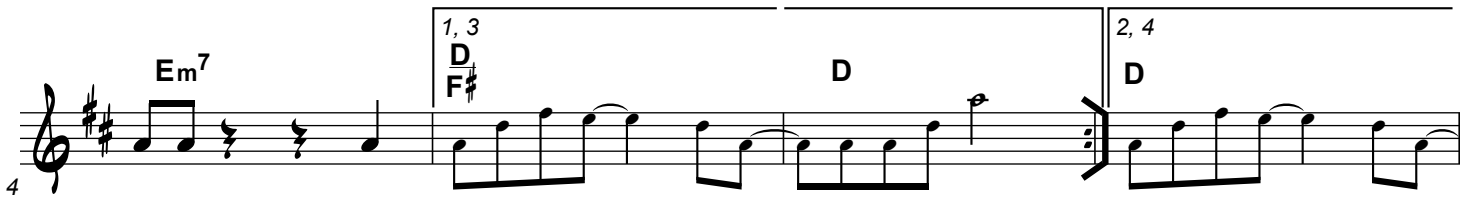
4

Em7

1, 3  
D  
F#

D

2, 4  
D



1 Verse

8

Bm

1."I stand..."  
2."I have heard..."

Gma7

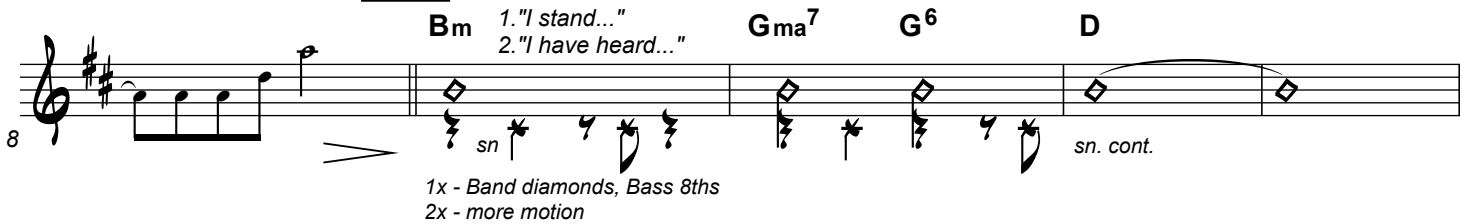
G6

D

sn

sn. cont.

1x - Band diamonds, Bass 8ths  
2x - more motion



13

Bm

Gma7

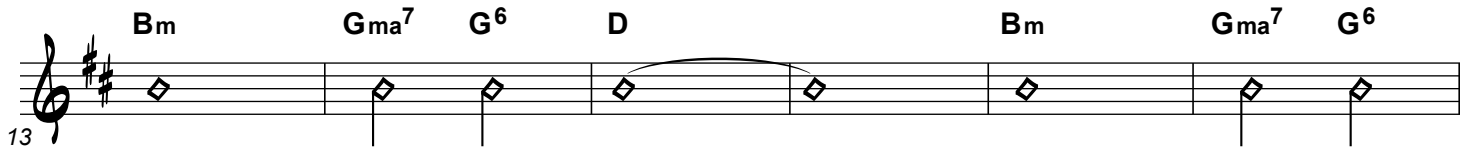
G6

D

Bm

Gma7

G6



2nd X to Coda

19

D

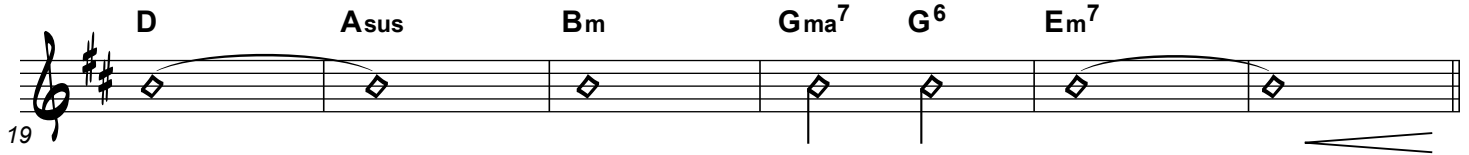
Asus

Bm

Gma7

G6

Em7



2 Chorus "As Your love..."

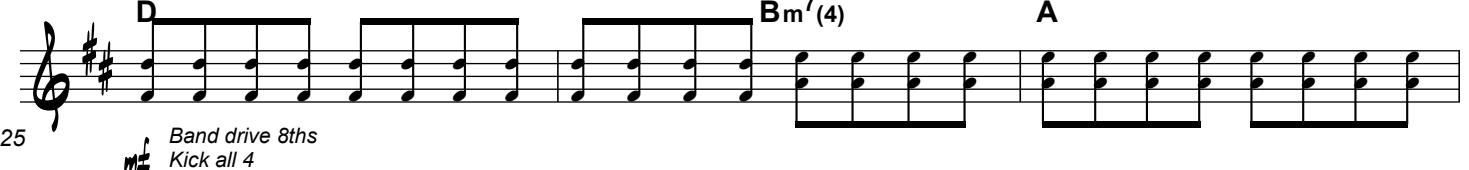
25

D

Bm7(4)

A

Band drive 8ths  
Kick all 4



28

Em7

D  
F#



31 **G** **A** **D**

Musical staff 31-33: Treble clef, key signature of two sharps (D major). Staff 31 starts with a G chord and contains eighth notes. Staff 32 starts with an A chord. Staff 33 starts with a D chord. The music consists of rhythmic patterns of eighth notes.

34 **Bm<sup>7</sup>(4)** **A**

Musical staff 34-36: Treble clef, key signature of two sharps. Staff 34 starts with a Bm7(4) chord. Staff 35 starts with an A chord. The music consists of rhythmic patterns of eighth notes.

37 **Em<sup>7</sup>** **D** **F#** **G** **A** **D.S. al Coda**

Musical staff 37-39: Treble clef, key signature of two sharps. Staff 37 starts with an Em7 chord. Staff 38 starts with a D chord and F# chord. Staff 39 starts with a G chord and ends with an A chord and a Coda symbol. The music consists of rhythmic patterns of eighth notes.

**Coda** **Em<sup>7</sup>** **D** **F#** **G** **A**

Musical staff 40-44: Treble clef, key signature of two sharps. Staff 40 starts with an Em7 chord. Staff 41 starts with a D chord and F# chord. Staff 42 starts with a G chord. Staff 43 starts with an A chord. The music consists of rhythmic patterns of eighth notes.

**4 Chorus** **D** **Bm<sup>7</sup>** **A**

45 **"As Your love..."**

Musical staff 45-48: Treble clef, key signature of two sharps. Staff 45 starts with a D chord. Staff 46 starts with a Bm7 chord. Staff 47 starts with an A chord. The music consists of rhythmic patterns of eighth notes.

49 **Em<sup>7</sup>** **D** **F#** **G** **A**

Musical staff 49-52: Treble clef, key signature of two sharps. Staff 49 starts with an Em7 chord. Staff 50 starts with a D chord and F# chord. Staff 51 starts with a G chord. Staff 52 starts with an A chord. The music consists of rhythmic patterns of eighth notes.

53 **D** **Bm<sup>7</sup>** **A**

Musical staff 53-56: Treble clef, key signature of two sharps. Staff 53 starts with a D chord. Staff 54 starts with a Bm7 chord. Staff 55 starts with an A chord. The music consists of rhythmic patterns of eighth notes.

57 **Em<sup>7</sup>** **D** **F#** **G** **A** **1. Repeat Chorus**

**3rd X to Coda**

Musical staff 57-60: Treble clef, key signature of two sharps. Staff 57 starts with an Em7 chord. Staff 58 starts with a D chord and F# chord. Staff 59 starts with a G chord. Staff 60 starts with an A chord and ends with a repeat sign. The music consists of rhythmic patterns of eighth notes.

**Inst.** **A** **D** **"Cause You make me brave..."**

61

Musical staff 61-64: Treble clef, key signature of two sharps. Staff 61 starts with an A chord. Staff 62 starts with a D chord. The music consists of a melodic line with diamond-shaped notes.

5 Bridge

Bm7

E.G. cues

Gma7

66

1x - band diamonds  
2x - bass/kick on halves (1&3)

70

D F# A Bm7

75

Gma7

1. Repeat Bridge  
D F#

80

A

2 D F#

A

6 Bridge

"You make me brave..."

Bm7

G

85

1x - more band, bass/kick on quarters  
2x - bass/kick on 8ths

90

D F# A Bm7

95

G D F#

1. Repeat Bridge

A

2

A

"Because of love..."

100

7 Chorus

D

Bm7(4)

A

E.G. cue

104

Band ring-out to diamonds

mf

107

Em7 D F#

110

G A D

Band in, building  
E.G. cont.

113

Bm<sup>7</sup>(4) A Em<sup>7</sup>

117

D F# G A

D.S.S. al Coda

120

D F# G A Em<sup>7</sup>

8 Tag

124

D F# G A D

[A] – CHRIST IS ENOUGH (Hillsong)  
one step lower than recording

With conviction / Quarter Note = 82

**Synth hold A5 then Full Band IN**

**Accent beats 1,2&4 / Piano & Elect Gtr on descend riff / Bass on 16ths**

[Intro] F#m//// D//// A//// Esus/G#//// F#m//// D//// A//// Esus/G#////

F#m//// D//// A//// E/G#////

[Verse 1] Christ is my reward – And all of my devotion

F#m//// D//// A////

Now there's nothing in this world – That could ever satisfy

E/G#// C#m// D// E// F#m// A/C#// D// F#m// E////

Through every trial my soul will sing – No turning back – I've been set free

**Big Fat Holds!**

**more motion**

A / hold/// //// F#m7/hold/// // E// D////

[Chorus 1] Christ is enough for me – Christ is enough for me

E// F#m// D//// E////

Everything I need is in You – Everything I need

**Full Band & Rhythm – like Verse 1**

F#m//// D//// A//// E/G#////

[Verse 2] Christ, my all in all – The joy of my salvation

F#m//// D//// A////

And this hope will never fail – Heaven is our home

E/G#// C#m// D// E// F#m// A/C#// D//// F#m// E//

Through every storm my soul will sing – Jesus is here – To God be the glory

**Keep driving**

A//// //// F#m7//// // E// D////

[Chorus 2] Christ is enough for me – Christ is enough for me

E// F#m// D//// E////

Everything I need is in You – Everything I need

**Band holds / Elec Gtr pulses / Drum cadence**

[Interlude] A//// Asus// A// Asus// A// A////

**same as Interlude above – unison voices**

A// Asus// A2// A// D// Dma7// E////

[Bridge 1] I have decided to follow Jesus – No turning back – No turning back

**kick on all 4 - build**

A// Asus// A2// A// D// E// A////

I have decided to follow Jesus – No turning back – No turning back

**Bass IN – full rhythm**

F#m // D // E // F#m // D // F#m // E //

[Bridge 2] The cross before me – The world behind me – No turning back – No turning back

**Building...**

**accent 16ths**

F#m // D // E // F#m // D // E // A // //

The cross before me – The world behind me – No turning back – No turning back

**Keep driving**

A // Asus / A // F#m7 // // E // D //

[Chorus 3] Christ is enough for me – Christ is enough for me

E // F#m // D // E //

Everything I need is in You – Everything I need

A // Asus / A // F#m7 // // E // D //

[Chorus 4] Christ is enough for me – Christ is enough for me

E // F#m // D // E // **build**

Everything I need is in You – Everything I need

**Accent 16ths**

F#m // D // E // F#m // D // F#m // E //

[Bridge 3] I have decided to follow Jesus – No turning back – No turning back

F#m // D // E // F#m // D // E // A //

I have decided to follow Jesus – No turning back – No turning back

A // // D // F#m // E //

[Bridge 4] I have decided to follow Jesus – No turning back – No turning back

A // // D // E // A / **ring out hard**

I have decided to follow Jesus – No turning back – No turning back