

To the Ends of the Earth

Joel Houston & Marty Sampson
From the Hillsong album "Hope"

Intro 8 bars

Cello 1st 4 bars

Band in 2nd 4 bars

Em C² G D/F# Em C² G D/F#

Em7 C² G D/F# Em7 C² G D/F#

Em7 C² G D Em7 C² G D

:26 2:00 "Love unfailing"

No repeat on DC

No repeat on DC

Em7 C² G C

"Fear is lost in all You are"

Em7 C² G C

"Fear is lost in all You are"

Channel 1 & 2

"And I would give the world..."

D² Em7 C² G

13 14 15 16

:52 2:26 "And I would give the world..."

D C² Em7

17 18 19 20

Chorus 1 & 2

"Jesus I believe in You"

G D Am7 C²

21 22 23 24

1:18 2:52 "Jesus I believe in You"

1 *D.C. al Coda*

25 26 27 28 29

Instrumental

2

2x

30 31 32 33

Chorus 3 Pad - Band Out

"Jesus I believe in You"

34 "Jesus I believe in You" 35 36 37

3:57

Band in Lightly

38 39 40 41

Chorus 4 & 5

"Jesus I believe in You"

42 "Jesus I believe in You" 43 44 45

4:22 4:48

46 47 48 49 50 51

Outro

Em C² G D/F# Em C² G D/F#

Em7 C² G D/F# Em7 C² G D/F#

52 53 54 55

Detailed description: This block contains the first system of musical notation for measures 52-55. It consists of two staves: a bass staff and a treble staff. The bass staff features a melodic line with eighth and quarter notes, while the treble staff provides a harmonic accompaniment with chords and some rhythmic patterns. Measure numbers 52, 53, 54, and 55 are indicated below the treble staff.

Em C² G D/F# Em C² *ritard* G D/F#

Em7 C² G D/F# Em7 C² *ritard* G D²

56 57 58 59 60

Detailed description: This block contains the second system of musical notation for measures 56-60. It consists of two staves: a bass staff and a treble staff. The bass staff continues the melodic line from the previous system, ending with a half note in measure 60. The treble staff provides harmonic accompaniment, including a *ritard* (ritardando) marking in measure 59. Measure numbers 56, 57, 58, 59, and 60 are indicated below the treble staff.