

# How Great Thou Art

Capo first Fret  
I - V - C - V - C - C [Key Change]

Fanny Crosby

The sheet music consists of ten staves of musical notation. The first staff shows a key signature of two sharps (F major) with a capo at the first fret. The second staff begins with a 'Verse' section, indicated by a box and a stylized 'S' symbol. The third staff begins with a 'Chorus' section, also indicated by a box. The fourth staff starts with a 'B m7' chord. The fifth staff begins with a 'D.S. al Coda' instruction. The sixth staff ends with a repeat sign. The seventh staff begins with a 'B m7' chord. The eighth staff ends with a repeat sign. The ninth staff begins with a 'F/G' chord, followed by 'G' and 'C' chords.

Chords and lyrics are as follows:

- Staff 1: D/A, E/A, D/A, E/A
- Staff 2 (Verse): A, A7/C#, D, A/E, D/F#, E/G#, A
- Staff 3 (Chorus): A, A7/C#, D, A/E, D/F#, E/G#, A, F#m7
- Staff 4: B m7, E7sus4, E7, A, D/A, E/A
- Staff 5: A, A7/C#, D, D/F#, E/G#, A, F#m7
- Staff 6: B m7, E7sus4, E7, D/A, E/A, D/A, E/A (D.S. al Coda)
- Staff 7: D/A, E/A, D/E
- Staff 8: A, A7/C#, D, D/F#, E/G#, A, F#m7
- Staff 9: B m7, E7sus4, E7, 1. A, D/A, E/A
- Staff 10: 2. F/G, G, C

Measure numbers are indicated below each staff: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.