

# At the Cross

Musical notation for guitar accompaniment. The piece is in D major (one sharp) and common time (C). The notation consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Chord symbols are placed above the notes in each measure. The notes are represented by diagonal slashes. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated below the staff lines.

Staff 1: D, A/C#, G/B, Gm/Bb, D/A, A

Staff 2: G, Bm, Em, A/C#, D

At the Cross, at the cross where I first saw the light  
And the burden of my heart rolled away  
It was there by faith I received my sight  
And now I am happy all the day