

# Again I Say Rejoice

(based on the recording from the Israel Houghton album "Live From Another Level")

Israel Houghton and Aaron Lindsey  
Arr. by Dan Galbraith

With energy ♩ = 128

**Intro**

Funky EP only

6 C♯m⁹ Cma⁷ Dma⁷ E

10 E **Intro2**

14 1 Dma⁷ A C♯ E 2 Dma⁷ E

18 1 "Come bless the Lord..." Dma⁷ A C♯ E

3xo STOP! ---

23 1 Dma⁷ A C♯ E to 1 2,3 Dma⁷ A C♯ E 7(♯9)

27 A⁹ B⁹ 1 Cma⁷ D Skip to 2 E

"O that men would Praise Him..."

31 2 Cma⁷ D E

34 2 F♯m C♯ C♯m⁹ Cma⁷ Dma⁷ E

"Rejoice in the Lord..."

## Rhythm

## Again I Say Rejoice - page 2

Key: E

38                       $F\sharp_m^9$        $C\sharp_m^9$        $C_{ma}7$        $D_{ma}7$       1 - Repeat to Verse      E

42                      D $ma^7$       E to 1

46                      2 - Chorus repeat      E       $C\sharp_m^9$        $C_{ma}7$       D      E  
"Rejoice in the Lord..."

51                       $C\sharp_m^9$        $C_{ma}7$       D      E

55                      Instr.  
E.G. cue       $E_m^{11(4)}$   
(cont. thru-out bridge)

59                       $E_b^{11} D_m^{11}$        $B^{7(\#5)}_{\#5}$        $E_m^{11}$

63                      3 "O that men would praise His name..."  
2x - Bass cues       $E_m^{11(4)}$

68                       $F\sharp_m^{7(\flat5)}$   $B^{7(\#5)}_{\#5}$   $E_m^{11}$        $E_m^{11(4)}$

72                       $D\sharp_m^{11} D_m^{11}$        $B^{7(\#5)}_{\#5}$       1 - Repeat to Bridge  
E $m^{11}$

76                      A $m^9$       B $m^9$       E $(no3)$  to 3      2 - to last Chorus  
E $m^{11}$

## Rhythm

**Again I Say Rejoice - page 3**

**Key: E**

80 **A<sup>m</sup><sup>9</sup>** "again I say..." **B<sup>m</sup><sup>9</sup>** **C<sup>ma</sup><sup>9</sup>** **D<sup>ma</sup><sup>9</sup>** *Building...*

84 **A<sup>m</sup><sup>9</sup>** **B<sup>m</sup><sup>9</sup>** *(pno.)* **E**

88 **2a** "Rejoice in the Lord..." **C<sup>#m</sup><sup>9</sup>** **C<sup>ma</sup><sup>7</sup>** **D** **E**  
*2x - drums only*

92 **C<sup>#m</sup><sup>9</sup>** *1 - Repeat to Chorus 2* **C<sup>ma</sup><sup>7</sup>** **D** **E** *to 2a*

96 *2 - to Tag* **E<sup>add2</sup>** **F<sup>add2</sup>** **F<sup>#add2</sup>** **G<sup>add2</sup>** **B** **G** **E** **Tag** **C<sup>#m</sup><sup>9</sup>** "Rejoice..."

100 **C<sup>#m</sup><sup>7</sup>** **G** **C** **D** **E** **C<sup>#m</sup><sup>9</sup>**

104 **C<sup>#m</sup><sup>7</sup>** **C<sup>ma</sup><sup>7</sup>** **D** **E** **F<sup>#m</sup><sup>7</sup>** **C<sup>#</sup>**

108 **C<sup>#m</sup><sup>7</sup>** **C<sup>ma</sup><sup>9</sup>** **D<sup>ma</sup><sup>9</sup>** **E** **G<sup>#</sup>** **E<sup>sus</sup>** **F<sup>#</sup>** **E** **D<sup>ma</sup><sup>7</sup>**

112 **C<sup>#m</sup><sup>7</sup>** **G<sup>ma</sup><sup>9</sup>** **C<sup>ma</sup><sup>9</sup>** **D<sup>ma</sup><sup>9</sup>** **E** **>** **E** **D<sup>ma</sup><sup>7</sup>**